



No. 6

\$2.00

(\$2.60 Canada)

Donna Sumner

XENOZOIC TALES

T.M.



PRECAMBRIAN TIME

PERIOD
CAMBRIAN
ORDOVICIAN
SILURIAN
DEVONIAN
MISSISSIPPIAN
PENNSYLVANIAN
PERMIAN
TRIASSIC
JURASSIC
CRETACEOUS
TERTIARY
QUATERNARY

Some think the seeds of the Cenozoic's cataclysmic demise were sown as early as the eighteenth century. What is known is that by 1987 A.D., the series of geological upheavals that would signal the unprecedented fall of an era had already begun.

Although the enormous *pattern* and unfortunate *cause* behind the global catastrophe would not be discovered until many years later, by the early twenty-first century, mankind had begun its retreat from an increasingly inhospitable surface to the safety of vast subterranean shelters.

By 2020 A.D., the churning, spitting Earth came to a *boil*. Billions died and entire species were consumed. The few surviving humans huddled in their scattered iron and steel tombs and waited...

Four hundred and fifty years after it had sealed itself off, mankind returned to the daylight, and was greeted by a radically altered world...A world that logically should not exist...A world fully populated by an unprecedented, eclectic ecosystem!

Now, come with us through beauty and terror, mystery and paradox. Come with us to the...

XENOZOIC ERA

Editor

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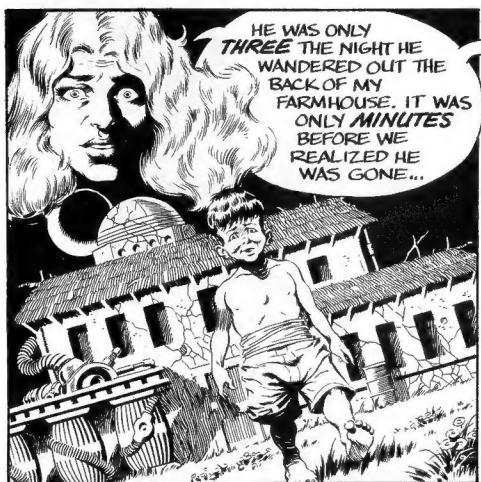
XENOZOIC TALES No. 6, Second printing published January, 1989. Published by Kitchen Sink Press, Inc., No. 2 Swamp Rd., Princeton WI 54968. Entire contents copyright © 1988, 1989 by Mark Schultz. All rights reserved. Any resemblance to any person living or dead is unintentional. Price: \$2.00 U.S., \$2.50 Canada. Letters: Send to the address above. Retailers: contact us for distribution information. Collectors and readers: Write us for free catalog of our other fine books, magazines and comics. If you need other issues of Xenozoic Tales, we got 'em. Eight have been published so far, and continue on a quarterly schedule. **This is the second printing of Xenozoic Tales No. 6.** Printed in U.S.A.

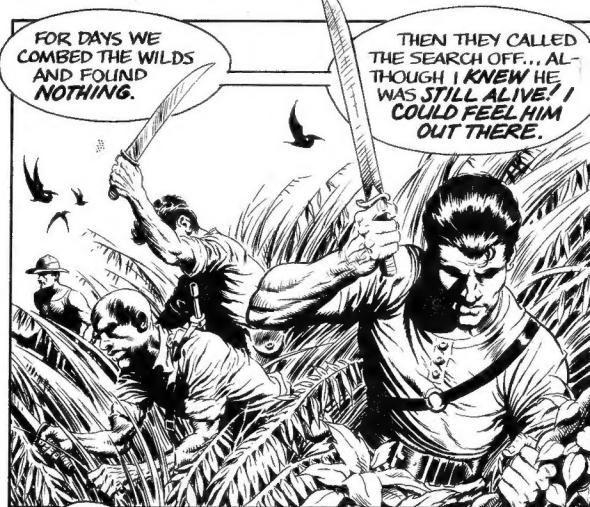


OUNDING



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MARK
SCHULZ 1988





"There were many tracks left by an adolescent male leading to and from her window... Some were very recent..."

"It didn't make any sense... How could a child remain alive for **ten years in the interior**?"

"Still, someone had made those tracks, and he couldn't be far away."



"It wasn't easy.

"You know I'm not bragging when I say that very few could have kept to that trail."



"By then it was late in the afternoon and I was miles into the jungle."



"...He started up like a frightened shilliwak..."

"He looked like he'd never seen a human before. But he didn't run... although I think he wanted to..."



"He allowed me to calm him... He seemed fascinated by my voice..."



"I could tell he understood my words..."



"Then, without a sound, he picked up a sharp stone and..."



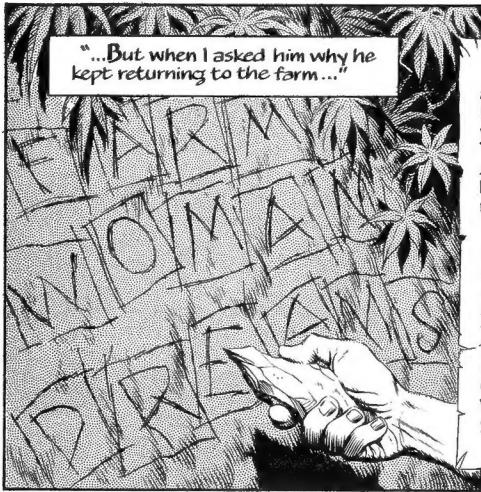
"There was something about his figures...with their peculiar frames...that tugged at my memory..."



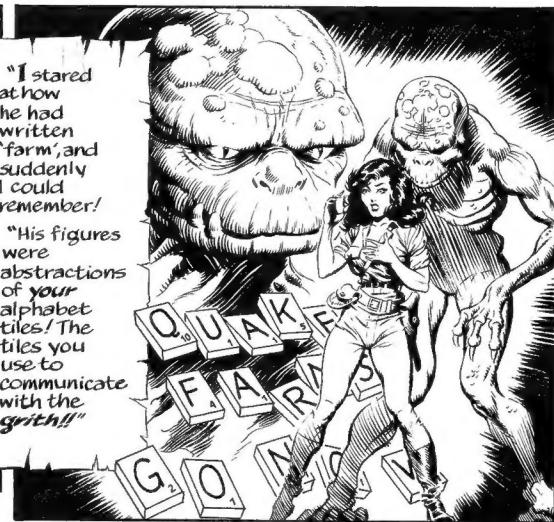
"I don't believe he knew how to speak. He certainly didn't mind scrawling out replies to my questions, although most of 'em didn't make any sense..."

"He couldn't tell me where he came from, or who taught him to write..."





"...But when I asked him why he kept returning to the farm..."



"I stared at how he had written 'farm', and suddenly I could remember!

"His figures were abstractions of your alphabet tiles! The tiles you use to communicate with the grith!"

"Then, from out of nowhere, a full-grown whochuk charged... Straight at me!"

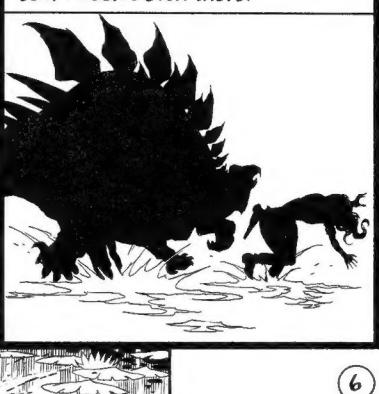
"I've never heard of that happening before!"



"There was no time to aim my rifle. All I could do was divert him from the boy."



"I could feel his hot breath on my neck, then he galloped past me as if I wasn't even there."



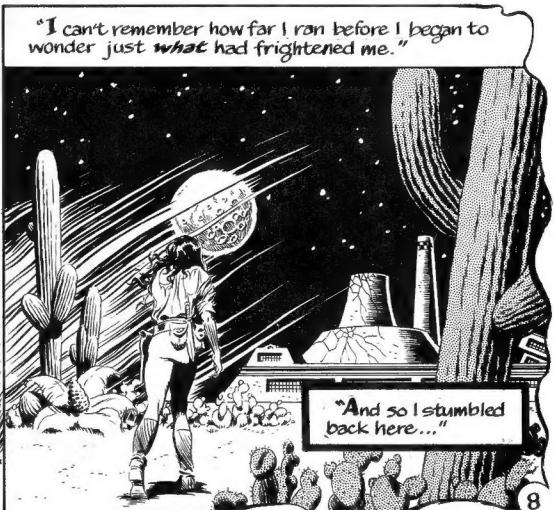


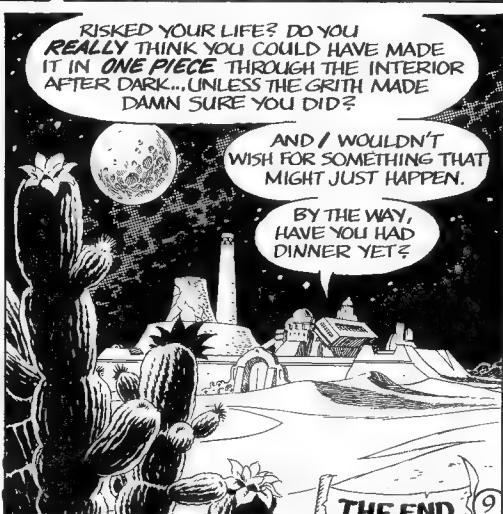
"But he had left a trail that I was determined not to lose until I came face to face with a grith!"





"It couldn't have been long before I became aware of the eyes... pinning me down... helpless... defenseless..."





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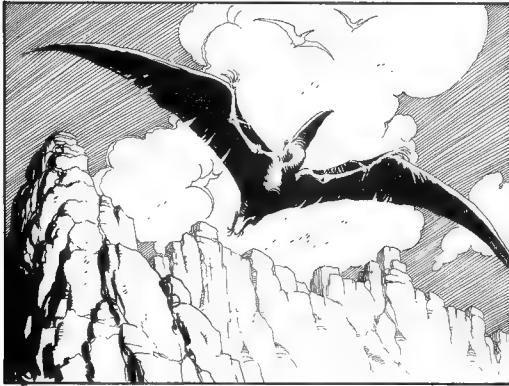
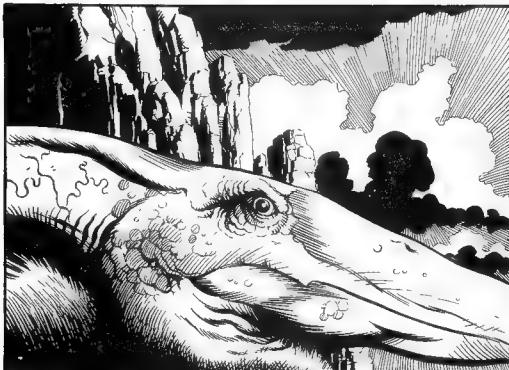
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- Omaha* in all her colorful glory! S M L XL \$12.95 & \$2 p&h.
- Return of Megaton Man*. At last! S M L XL \$12.95 & \$2 p&h.
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- KSP logo in full color! S M L XL \$12.95 & \$2 p&h.

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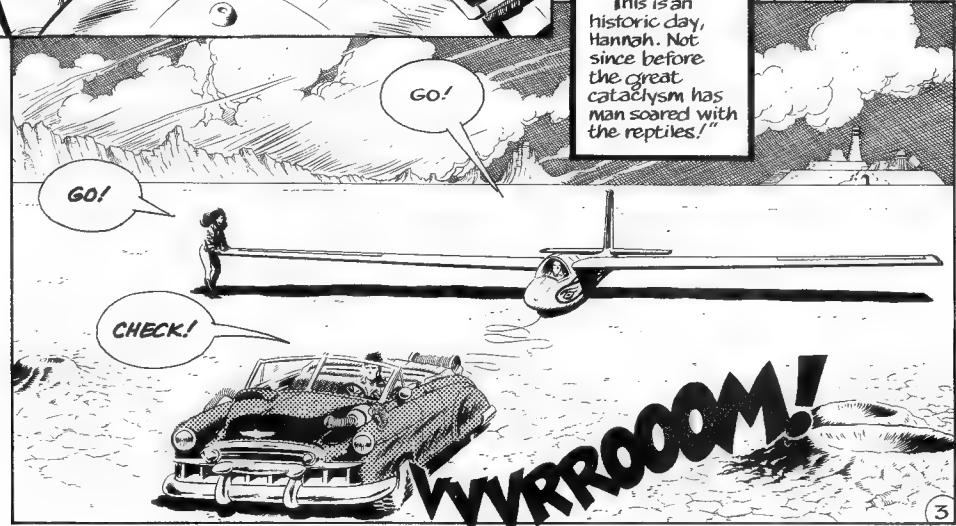
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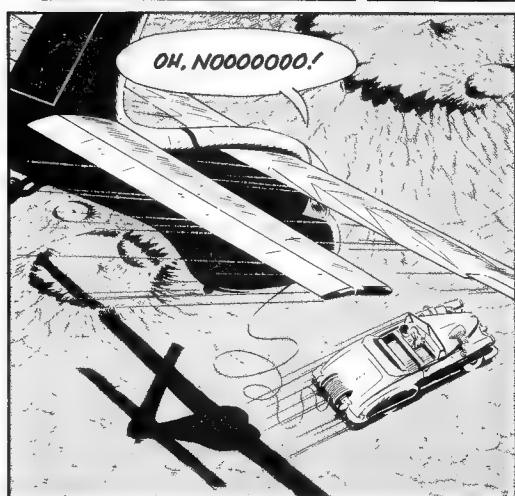
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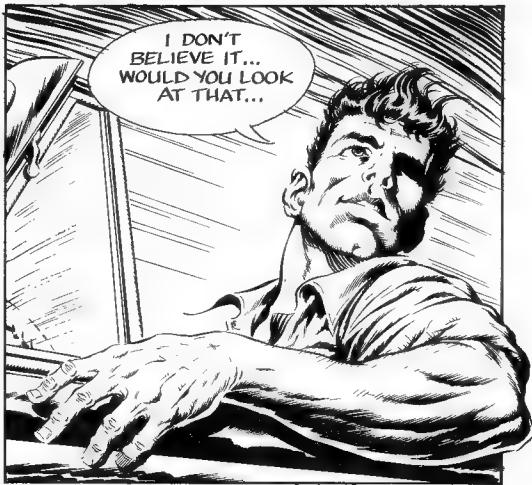


GREEN AIR

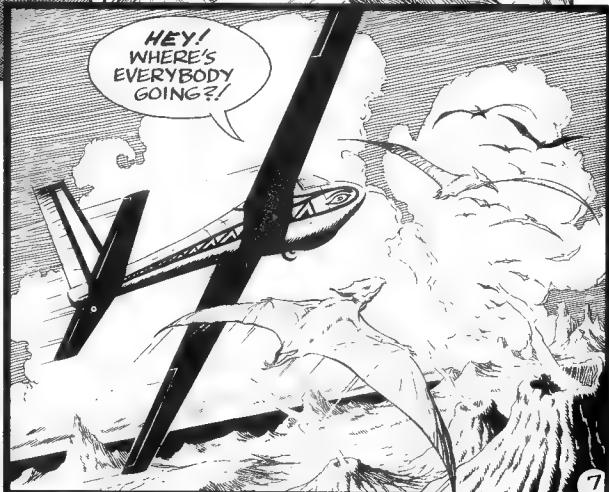


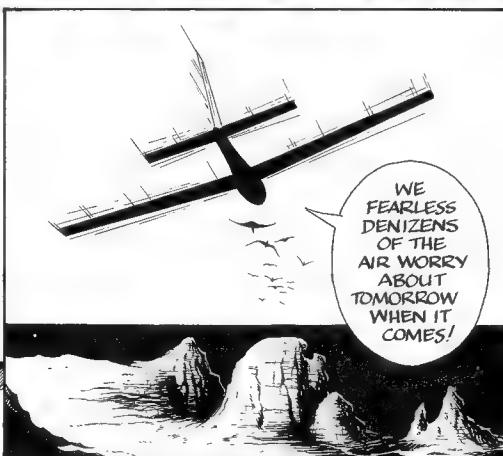


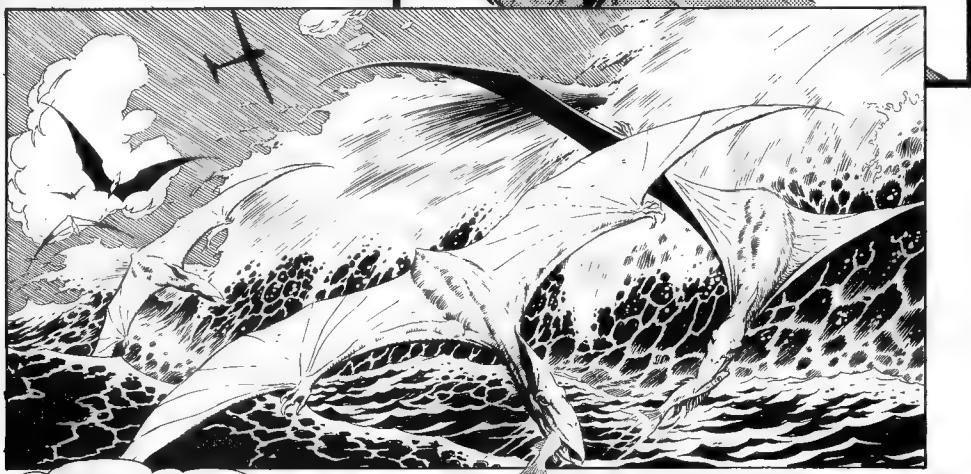
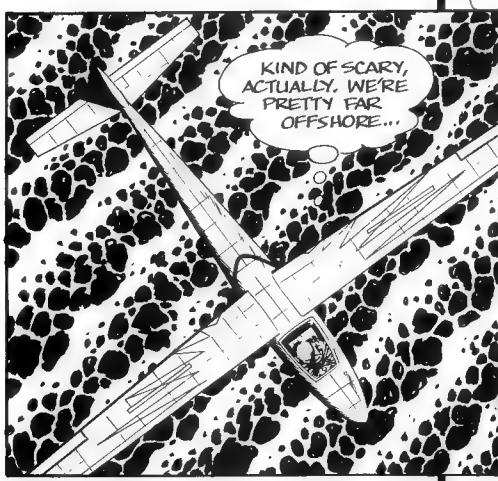






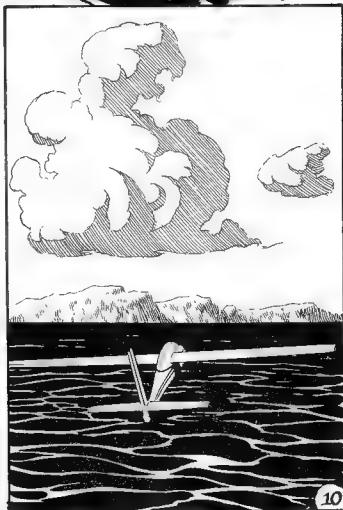
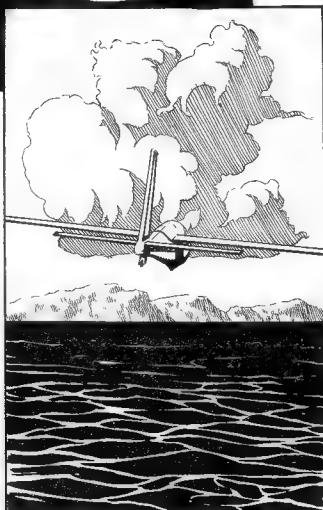
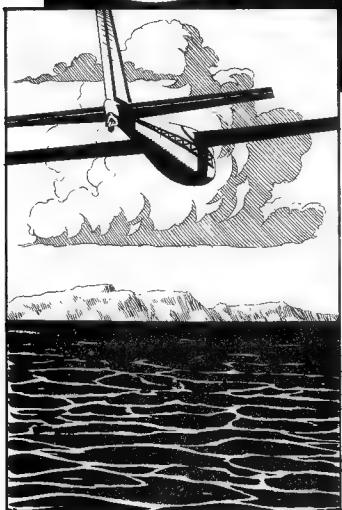


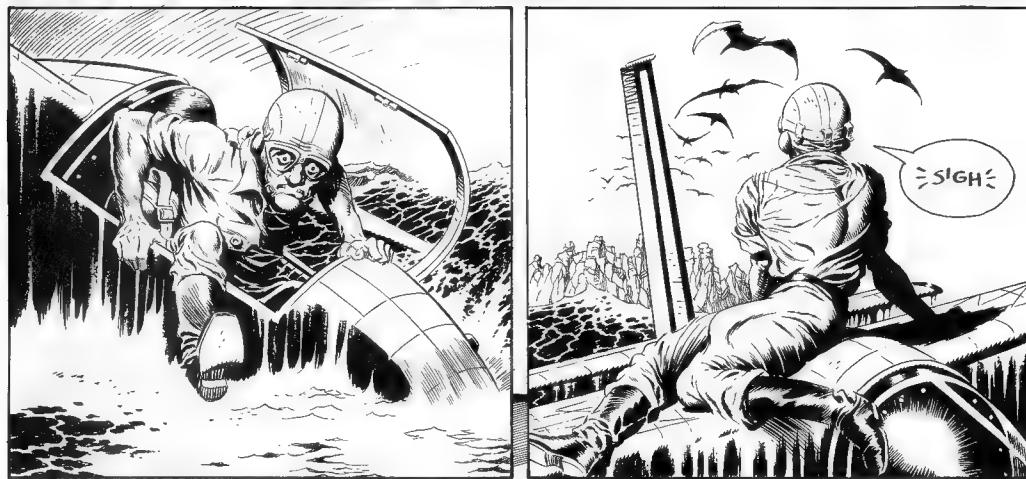






...AND FLY BACK...
>SOB<





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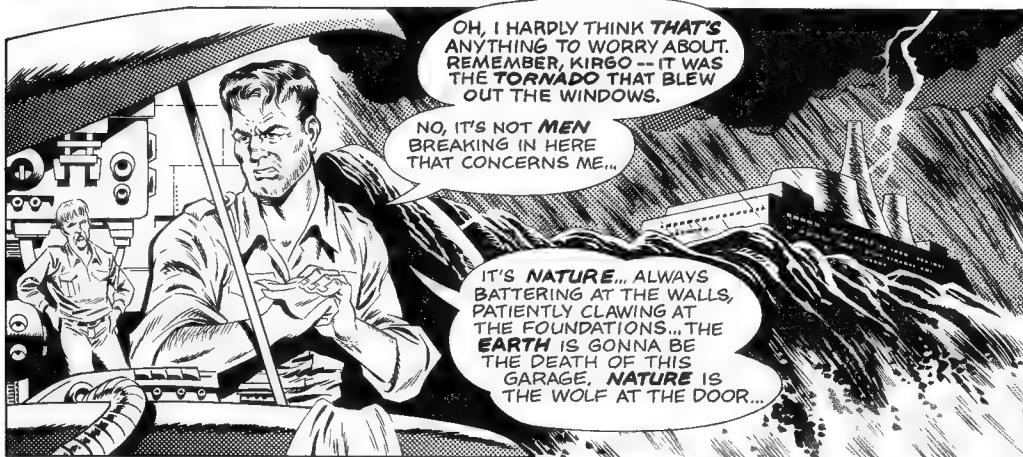


INTRUSION

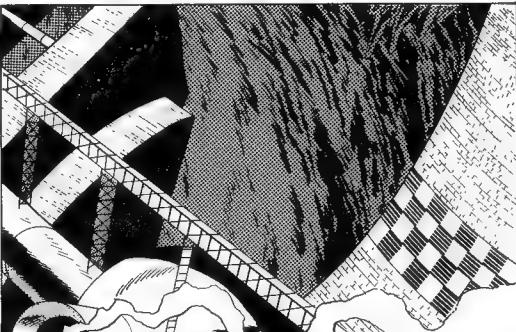
THINK ABOUT WHAT
YER DOIN'... **REMEMBER**
WHY YER HERE...

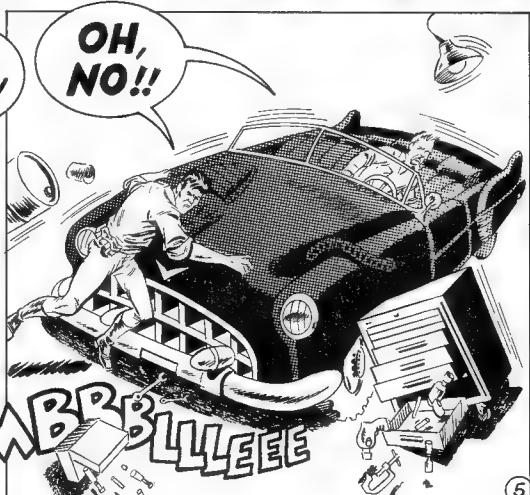
TENREC... YA FILTHY SKANK!
...YA MURDERED 'EM BOTH...
WRENCH... HAMMER... MY
BROTHERS! NOW I'M GONNA
MAKE EVERYTHING **EVEN UP!**
NOW YER GONNA PAY...

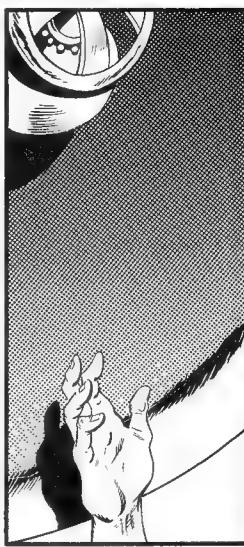
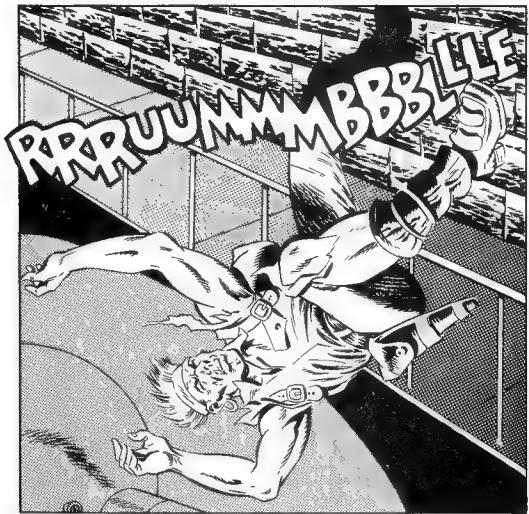
...GOTTA AVENGE
THE TERHUNE FAMILY
HONOR... YEAH I'M
COMING FOR YA,
TENREC!

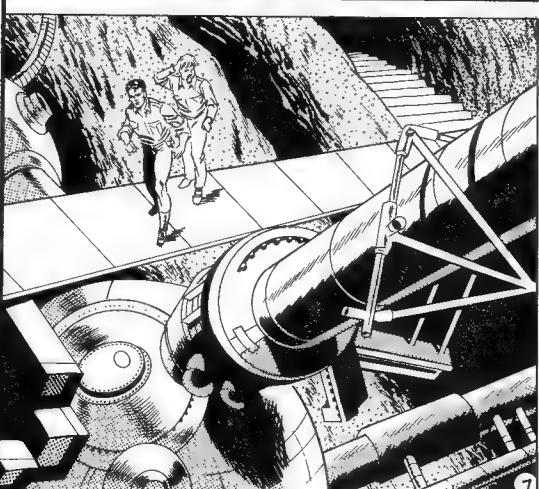


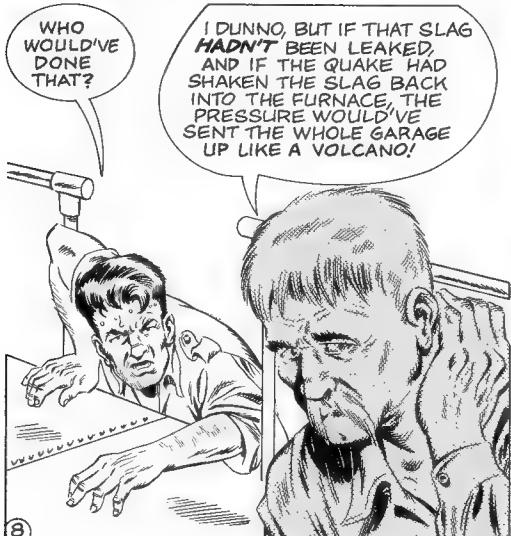
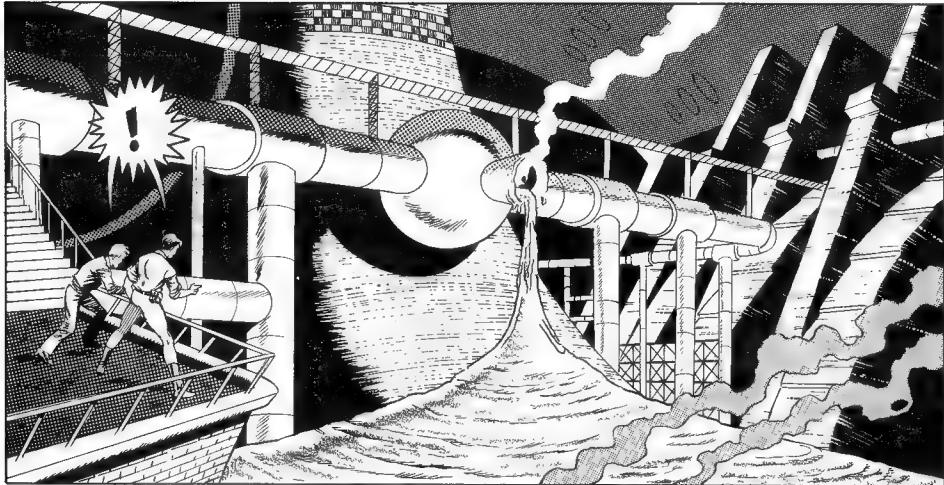












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But see for yourself. *Chips & Vanilla* is an all ages book and it's on sale now at your favorite shop. From Kitchen Sink Press.

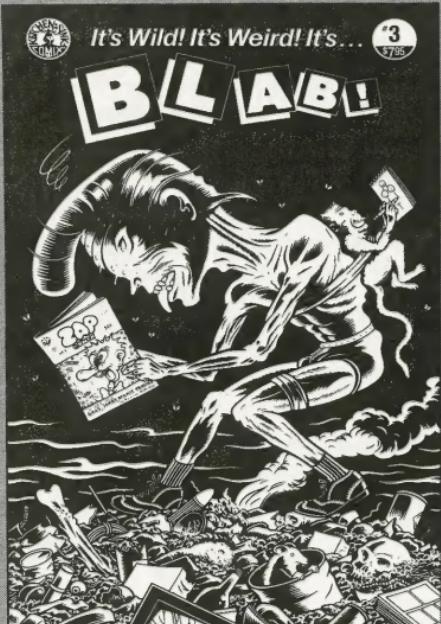


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It's big!
It's bold!
It's bizarre!
Best of all,
It's back!



It's BLAB! 3
Buy it!



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Yes, it's on the stands right now: Monte Beauchamp's *BLAB! 3*, a wild and woolly giant 112-page squarebound digest that serves up the absolute best in comics and culture. In *BLAB! 3*, you'll find Drew Friedman examining "Comic Shop Clerks of America"; Joe Coleman, Dan Clowes, Kim Deitch XNO and Spain Rodriguez drawing stories; the sage of Bazooka Joe; and a forum on Robert Crumb, featuring essays written by the likes of Alan Moore, Harvey Pekar, Charles Burns, Justin Green, and a swarm of others!

BLAB! 3 is jammed to capacity with art, stories and articles about the things YOU want to read about! So what are you waiting for? Go get it NOW, tiger!

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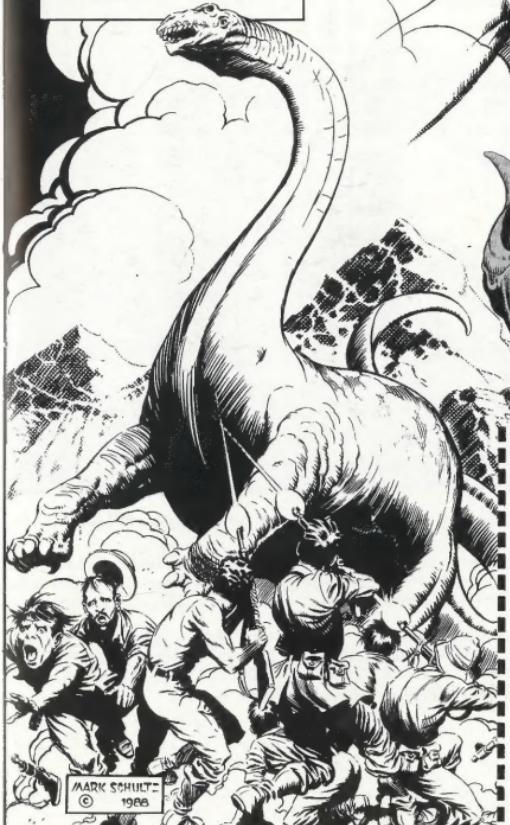
LIL ABNER by Capp



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IN THE FUTURE...Dinosaurs roam Earth, and so do Cadillacs...**IN THE FUTURE**, Jack Tenrec and Hannah Dundee try to figure that out...and why they feel the way they do about each other...**BUT RIGHT NOW**, you can enjoy Jack, Hannah, the dinosaurs and Cadillacs in the astounding, eye-popping **XENOZOIC TALES**, by Mark Schultz...



XENOZOIC TALES is a quarterly, all ages comic book from Kitchen Sink Press. All copies are in print and available from better comic book shops everywhere, but if you can't find them, send \$2.50 for each copy ordered to: Kitchen Sink Press, No. 2 Swamp Rd., Princeton WI 54968.

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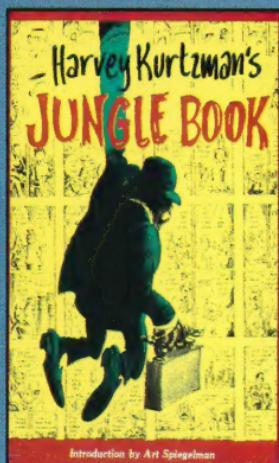
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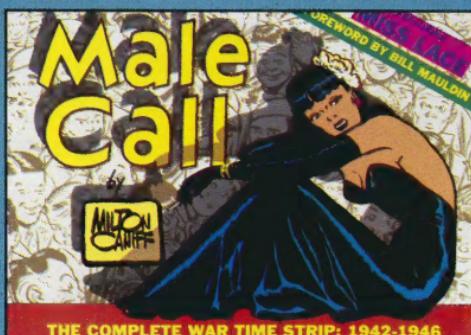
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Great Books by Great Artists



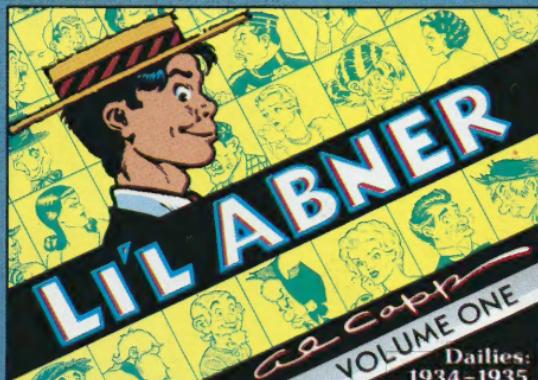
Introduction by Art Spiegelman

Harvey Kurtzman's *Jungle Book* collects four great stories from 1959, related as only the creator of *Mad* can tell them. With a foreword by Art Spiegelman, and Kurtzman's own comments on the stories inside. In both hardcover and new softcover!



THE COMPLETE WAR TIME STRIP: 1942-1946

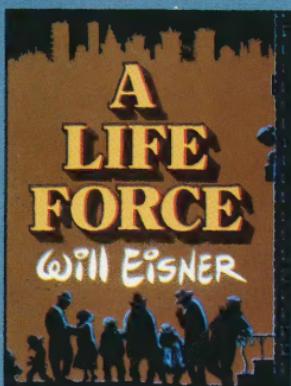
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